

It is necessary likewise to explain many words by their opposition to others; for contraries are best seen when they stand together. Thus the verb *stand* has one sense as opposed to *fall*, and another as opposed to *fly*; for want of attending to which distinction, obvious as it is, the learned Dr. Bentley has squandered his criticism to no purpose, on these lines of *Paradise Lost*.

- - - In heaps
Chariot and charioteer lay over-turn'd,
And fiery foaming steeds. What *stood*, *recoil'd*,
O'erwearied, through the faint Satanic host,
Defensive scarce, or with pale fear surpris'd
Fled ignominious - - -

"Here," says the critic, "as the sentence is now read, we find that what *stood*, *fled*," and therefore he proposes an alteration, which he might have spared if he had consulted a dictionary, and found that nothing more was affirmed than that those *fled* who did *not* *fall*.

In explaining such meanings as seem accidental and adventitious, I shall endeavour to give an account of the means by which they were introduced. Thus to *eke out* any thing, signifies to lengthen it beyond its just dimensions by some low artifice, because the word *eke* was the usual refuge of our old writers when

when they wanted means only *obedience* to stand for *wanton*riage, before the nplaisance and obe
"bonair and *buxom*

I KNOW well, marks will appear they may give occa of sportive idleness, stupidity; but dul it is easy to repay. thought of my wor or importance of those that have me for doing litt proper to remind more than an agg cate after the Ar drops constitute th

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